

Dance (AQA)

ABOUT THE COURSE

The A-level Dance specification requires students to develop, demonstrate and articulate practical and theoretical knowledge, understanding and experience of:

- Technical and performance skills
- The process and art of choreography
- The interrelationship between the creation, presentation and viewing/ appreciation of dance works
- The development of dance placed within an artistic and cultural context
- Professional dance works and the significance of these works
- Subject specific terminology and its use.

COURSE COMPONENTS

Component 1: Performance and choreography

How it's assessed

- Practical exam
- 80 marks
- 50% of A-level

What's assessed

- Solo performance
- Performance in a quartet
- Group choreography

Component 2: Critical engagement

How it's assessed

- Written exam: 2 hours 30 minutes
- 100 marks
- 50% of A-level

What's assessed

Knowledge, understanding and critical appreciation of two set works:

- One compulsory set work within the compulsory area of study
- One optional set work within the corresponding area of study, from a choice of four.

COMPULSORY AREA OF STUDY

Rambert Dance Company (formerly Ballet Rambert) 1966–2002

Named practitioners

- Glen Tetley • Robert North • Richard Alston
- Siobhan Davies • Ashley Page

OPTION 1 GISELLE (Jean Coralli and Jules Perrot, 1841)

The Romantic Ballet period

OPTION 2 APPALACHIAN SPRING (Martha Graham, 1944)

The origins of American Modern Dance 1900–1945

OPTION 3 SINGIN' IN THE RAIN (Stanley Donen and Gene Kelly, 1952)

American Jazz Dance 1940–1975

OPTION 4 SUTRA (Sidi Larbi Cherkaoui, 2008)

The Independent Contemporary Dance scene in Britain 2000–current

